

Double Bass

Redmond Overture

In Commemoration of the 100th Anniversary of the City of Redmond, WA

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(ASCAP)

Andante moderato e sostenuto (♩ = 80)

6 7 8 10 12 13 14 15

mp < *mf* > *p*

16 17 18 19 20 21 22 23 24 25

< *mf*

26 27 28 29 30 32 33 34 35

mp < *mf*

36 37 38 39 40 41 42 43 44 45

mf *mp*

46 47 48 49 50 51 53 54 58 pizz. 59

f *mf* > *mp* > *ppp* *mp*

60 61 62 63 66 arco 67 70 71 72

< *f* *mf*

73 81 82 83 86 87 88 89

mp < *mf* > *ff*

92 93 105 106 107 108 109 110

f *mf* > *mf* *mf*

111 112 113 114 124 rit. 3 8

< *mp* >

H Tempo I (♩ = 80)

136 137 138 139 140 141 142 143 144 145

p

I

147 148 149 150 151 152 153 154 155

mf mp p

J Piu mosso (♩ = 116) 2 Tempo I (♩ = 80)

156 157 158 161 162 163 164 165 166

p mp p

K Piu mosso (♩ = 116) 7 Meno mosso (♩ = 80) *accel.* 174 175 176 177 178 179 a tempo (♩ = 116) 2

174 175 176 177 178 179

mp cresc. f

L Allegretto (♩ = 84) 6

181 182 183 184 185 192

mf mp p

193 194 195 196 197 198 199

p

M

201 202 203 204 205

mp pizz.

N

206 207 209 212

mf arco

213 214 216 217 218

mp

O

219 220 221 222 223

mf

Redmond Overture -Double Bass

227 pizz. *mf* *f* *f*

233 arco *ff* *ff* *mp* P 238 3

241 pizz. *p* rit. Q Allegro (♩ = 128) arco 246 5

251 *mf* *ff* *mf* *ff* *mf* *f* *mf* 4 263 *fff*